

# 8. We welcome you (Joseph, Angel and Chorus)

With movement (1 in a bar ♩ = 120 )

*mf*

The piano introduction consists of four measures in 3/4 time, key of B-flat major. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

5 *1st time soli; 2nd time all.*

1/2. We wel - come you in God's ho - ly name, jour - ney - ing

Measures 5-9 of the piece. Measure 5 is the start of a first ending for a solo part. The vocal line begins with the lyrics '1/2. We welcome you in God's holy name, journeying'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

10

here from far and near, to vis - it our child,

Measures 10-14. The vocal line continues with the lyrics 'here from far and near, to visit our child,'. The piano accompaniment remains consistent with the previous section.

15

king you would claim, so ans - wer this loud and clear:

Measures 15-19. The vocal line concludes with the lyrics 'king you would claim, so answer this loud and clear:'. The piano accompaniment features some chromatic movement in the right hand towards the end of the piece.