

3. Mile on mile (Donkey and Chorus)

Plodding (♩ = 92)

Musical score for the introduction of 'Mile on mile'. It features a piano accompaniment in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Plodding' with a quarter note equal to 92 beats per minute. The score consists of two systems of piano parts. The first system includes a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on G2. The second system continues the piano accompaniment, with dynamics marked *mf* and *mp*.

6

Donkey

Musical score for the 'Donkey' part of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a whole rest and then has three verses of lyrics. The piano accompaniment is in 4/4 time with a key signature of three flats. Dynamics are marked *mf*. The score consists of two systems of piano parts and one system of vocal parts.

1. Mile on mile we plod a - long the road; my don - key task to
2. Beth - le - hem is where we're head ing for; we have to keep in
3. Mile on mile we plod al - ong the road; my don - key task to

10

Musical score for the chorus of 'Mile on mile'. It includes a vocal line and piano accompaniment. The vocal line has three lines of lyrics. The piano accompaniment is in 4/4 time with a key signature of three flats. The score consists of two systems of piano parts and one system of vocal parts.

bear a hu - man load. The dust and grit keep get - ting in our eyes, at ev' - ry step we're
with the Rom - an law. Count - ing peo - ple is their lat - est game, back in the place from
bear a heav'n - ly load. The dust and grit keep get - ting in our eyes, at ev' - ry step we're