

5. I'm watching over my little baby (Mary)

Gentle pace ($\text{♩} = 92$)

Musical score for the first section of the song. The vocal part starts with a dotted half note followed by eighth notes. The piano accompaniment consists of simple harmonic chords.

1. I'm watch-ing o - ver my lit-tle ba-by, who's
3. Though Dad-dy calls you the myst'-ry of myst'ries.

6

ly - ing a - wake in____ the hay, so drift off____ to
mak - ing him oh so____ con - fused, the an gel came____ and

Musical score continuation. The vocal line continues with eighth-note patterns. The piano provides harmonic support with sustained notes and chords.

9

sleep now, my dar - ling, it's been such a ve - ry long day.
gave him a prom - ise that you are the best of Good News.

Musical score continuation. The vocal line concludes with a melodic line. The piano accompaniment ends with a final chord.